



# Holy Holy

Majestically  $\text{♩} = 90$  *mf* Dm Gm B $\flat$  A

Ho - ly, ho - ly, ho - ly Lord,

Dm/D Gm *mp* *mf*

A7 Dm *f* Dm B $\flat$  Dm

God of pow-er and - might. Heav - en and earth are - full of your glo - ry, Ho -

*f*

Dm A7 Dm *mp* Dm Gm Dm A7

sa - na in the high - est. Bless - ed is he who comes in the name of the

*mp*



*f* A7 Dm A7 Dm A7 Dm A7 Dm

Lord. Ho san - na in the high est, ho - san - na in the high - est.

The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat major). It features a melody with eighth and quarter notes, accented by a forte (*f*) dynamic. Above the staff, a series of chords (A7, Dm, A7, Dm, A7, Dm, A7, Dm) are indicated. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Both piano parts feature arpeggiated chords and moving bass lines. The lyrics are written below the vocal staff.